

# JULIA JONG HAINES

## Curriculum Vitae

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### EDUCATION

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- 2019            PhD University of Virginia, Anthropology  
Dissertation: *Intimate Spaces and Plantation Landscapes in 19<sup>th</sup>-Century Mauritius: Archaeology of Indentured Laborers in the Western Indian Ocean*, supervised by Dr. Adria LaViolette
- 2014            MA University of Virginia, Anthropology
- 2009            BA University of Chicago, Anthropology
- 2004 – 2005    Korean Language Institute, Yonsei University, Seoul, South Korea

### UNIVERSITY POSITIONS

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- 2024 – present Assistant Professor, Department of Anthropology, Syracuse University
- 2022 – 2024    Mellon Postdoctoral Fellow, Society for Humanities and Department of Anthropology, Cornell University
- 2021 – 2022    Research Associate and Part-Time Instructor, Department of Anthropology, University of Pittsburgh
- 2020 – 2021    Visiting Scholar, Center for Comparative Archaeology, Department of Anthropology, University of Pittsburgh
- 2019 – 2020    Lecturer, Department of Anthropology, University of Virginia

### GRANTS and AWARDS

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#### EXTERNAL RESEARCH FUNDING & FELLOWSHIPS

- 2022 – 2023    Spatial Archaeology Residential and Online Institute Fellowship, University of Arkansas, funded by NEH Digital Humanities Grant (\$13,630)
- 2018            Mellon/ACLS Dissertation Completion Fellowship (\$33,000)
- 2015            Fulbright Institute of International Education Student Fellowship (\$18,800)
- 2015            Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (\$34,348) (declined)
- 2015            National Science Foundation, Doctoral Dissertation Research Improvement (\$17,397)
- 2015            Social Science Research Council, International Dissertation Research Fellowship, Andrew W. Mellon Foundation (\$12,600)
- 2013            Honorable Mention, Graduate Research Fellowship Program, National Science Foundation

## INTERNAL RESEARCH FUNDING

- 2017 – 2018 University of Virginia Library Scholars' Lab, Digital Humanities Fellowship (\$10,000)
- 2015 Buckner C. Clay Arts Humanities and Social Science Summer Research Fellowship, Graduate School of Arts and Sciences, University of Virginia (\$3,500)
- 2014 Arts Humanities and Social Science Summer Research Fellowship, Graduate School of Arts and Sciences, University of Virginia (\$5,000)
- 2013 & 2014 Preliminary Research Grants, Department of Anthropology, University of Virginia (\$2,250)
- 2013 Summer Foreign Language Study Award, Graduate School of Arts and Sciences, University of Virginia (\$5,000)
- 2012 – 2019 Graduate Fellowship, Department of Anthropology, University of Virginia (5 years)

## PUBLICATIONS

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## REFEREED ARTICLES, CHAPTERS and BOOKS

- Submitted Haines, J. and Mungur-Medhi, J. "Time, Temporality, and Domestic Space" in J. Webster and M. Leone (Eds.) *The Oxford Handbook of Comparative Archaeology of Slavery*. Oxford University Press.
- Under review Haines, J. Divisions and Bonds in Diaspora: House Relations of Indentured Laborers in Mauritius. *Journal of Anthropological Archaeology*.
- Under review Haines, J. and Riggs, E. Alternatives to Interpretive Binaries in Archaeologies of Migration. Guest Editors's Introduction to Special Issue in *Journal of Anthropological Archaeology*.
- 2024 Alders, W., Davis, D.S. & **Haines, J.J.** Archaeology in the Fourth Dimension: Studying Landscapes with Multitemporal PlanetScope Satellite Data. *Journal of Archaeological Method Theory*. <https://doi.org/10.1007/s10816-024-09644-x>
- 2023 Hauser, M. and **Haines, J.J.**, (Eds.). *The Archaeology of Modern Worlds in the Indian Ocean*. University Press of Florida.
- 2023 Haines, J. and Hauser, M. "House Landscapes from the South Asian Diaspora: A Comparative Case Study from Mauritius and the Coromandel Coast" in Hauser, M. and Haines, J. (Eds.) *The Archaeology of Modern Worlds in the Indian Ocean*. University Press of Florida.
- 2023 Hauser, M., and **Haines, J.J.** "The Archaeology of Modern Worlds and Archaeological Records in the Indian Ocean: An Introduction" in Hauser, M. and Haines, J. (Eds.) *The Archaeology of Modern Worlds in the Indian Ocean*. University Press of Florida.
- 2021 Haines, J. "Shaping Landscapes: Environmental History, Plantation Management, and Colonial Legacies in Mauritius." *International Journal of Historical Archaeology*. Online first <https://doi.org/10.1007/s10761-021-00629-0>
- 2020 Haines, J. "Indentured Labor and the Archaeology of Plantations." *Azania: Archaeological Research in Africa* 55 (4): 509-527 <https://doi.org/10.1080/0067270X.2020.1841966>

- 2019 Haines, J. "Landscape Transformation under Slavery, Indenture and Imperial Projects in Bras d'Eau National Park, Mauritius." *Journal of African Diaspora Archaeology and Heritage* 7(2). <https://doi.org/10.1080/21619441.2018.1578484>
- 2017 Seetah, K., Fregel, R., **Haines, J.**, Calaon, D., Čaval, S. "Archéologie de l'Engagement: Histoire, Société et Culture des Travailleurs sous Contrat et de Leurs Descendants sur l'île Maurice." In D. Dominique Garcia and H. Le Bras (Eds.), *Archéologie des Migrations*. Paris: La Découverte. <https://doi.org/10.3917/dec.garci.2017.01.0329>

#### REPORTS and PUBLIC ARTICLES

- 2016 Haines, J. "Uncovering Plantation Life in Bras d'Eau." *Aapravasi Ghat Newsletter, November 2<sup>nd</sup> Issue*. Port Louis, Mauritius.
- 2016 Haines, J. "The Archaeological and Historical Significance of Bras d'Eau National Park: A Preliminary Report on the Archaeological Research Project (2015-2016)." Report submitted to Aapravasi Ghat Trust Fund, Mauritius National Heritage Fund, Mauritius National Parks and Conservation Services.
- 2015 Haines, J., and Bahadoor, B. "The Bras d'Eau Sugar Estate." *Aapravasi Ghat Newsletter, November 2<sup>nd</sup> Issue*. Port Louis, Mauritius.
- 2014 Haines, J., and Bahadoor, B. "Bras d'Eau Sugar Estate Project: History of Land and Ownership." Report submitted to Aapravasi Ghat Trust Fund.

#### DIGITAL PUBLICATIONS

- 2020 Haines, J. "Landscapes of Health and Disease in 19<sup>th</sup>-Century Mauritius" ArcGIS Online, <https://storymaps.arcgis.com/stories/c87548270b5546c2bd0530936bc083ef>
- 2019 Haines, J. "Photogrammetry Workflow using a DSLR Camera." [Web log post]. Retrieved from <https://scholarslab.lib.virginia.edu/blog/documentation-photogrammetry/>
- 2018 Haines, J. "Journey of an Indentured Laborer." [Online Video Game]. Retrieved from <https://jjh.itch.io/journey-of-an-indentured-laborer>. Available in [Mauritian Creole \(Kreol\)](#) and [French](#), translations by K. Melanie Kistnamasy

#### RESEARCH and FIELD EXPERIENCE

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- 2019 3D Documentation Researcher, University of Virginia Library Scholars' Lab
- 2015 – 2016 Site Director, Mauritian Archaeology & Cultural Heritage project.
- Trained and supervised a team of 6 research assistants and 15 student participants in archeological excavation, GIS mapping, ethnographic interviews, artifact analysis, and archival research.
  - Completed all project objectives within the constrained timeline of 17 months and budget of \$48,000.
  - Consulted with Mauritian Ministry of Arts and Culture, Ministry of Agro-Industry and Food Securities, and the National Parks and Conservation Services and implemented sustainable policies for the long-term management of ecological and cultural heritage.
  - Collaborated on the creation of a public engagement program with members of descendant communities, including site tours, and curated artifact exhibitions.

- Managed the cataloguing and storage of the 10,000 artifact collection, digital spatial data, and digital archival records.
- 2015 Site Supervisor, Later Zanzibar Archaeology Project, survey and excavations, Zanzibar, Tanzania (August)
- 2014 Site Director, Mauritian Archaeology & Cultural Heritage project, survey and excavations, Bras d'Eau National Park, Mauritius (July – August)
- 2012 – 2013 Junior Site Director, Mauritian Archaeology & Cultural Heritage project, excavations, Bois Marchand and Le Morne Cemetery, Mauritius (July – August)
- 2011 – 2012 Archaeological Field Technician for New Mississippi Bridge Project, Illinois State Archaeological Survey, Wood River, IL (August – June)
- 2011 Archaeological Field Supervisor, Siin Landscape Archaeology Project, Senegal, Africa (January – March)
- 2010 Archaeological Field Technician and Laboratory Research Assistant, Illinois State Archaeological Survey, Champaign, IL (April – December)
- 2009 Archaeological Field Technician PBS & J, Freeport, TX (November – December)
- 2009 Archaeological Field Technician Earth Search Inc., New Orleans, LA (October)
- 2009 Archaeological Field Technician, University of Chicago, Saint Antoine's Garden Project, New Orleans, LA (September – October)
- 2009 Pimu Catalina Island Archaeology Field School, UCLA Catalina, CA (July – August)

## **TEACHING EXPERIENCE**

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- 2023, Spring Archaeology of Slavery and Indenture, (ANTHR4005/ANTHR7005), Department of Anthropology, Society for Humanities, Cornell University
- 2023, Fall Plantations, (ANTHR4142/ANTHR7152), Department of Anthropology, Cornell University
- 2023, Spring Archaeologies of Africa, (ANTHR2016/ARKEO2016), Department of Anthropology, Society for Humanities, Cornell University
- 2022, Fall Archaeology of Slavery and Indenture, (ANTHR4005/ANTHR7005), Department of Anthropology, Society for Humanities, Cornell University
- 2022, Spring Human Sexuality in Comparative Perspective, (ANTH 0768), Department of Anthropology, University of Pittsburgh
- 2021, Fall The Archaeologist Looks at Death, (ANTH 0538), Department of Anthropology, University of Pittsburgh
- 2020 - 2021 Comparative Archaeology Graduate Seminar on Medicine, Disease, and Care (ANTH 2536), Department of Anthropology, University of Pittsburgh
- 2020, Spring [Archaeology of Health and Disease](#) (ANTH 3589), Department of Anthropology, University of Virginia
- 2019, Fall [Archaeology of Slavery](#) (ANTH 4591), Department of Anthropology, University of Virginia
- 2019, Summer [Introduction to Anthropology](#) (ANTH 1010), Department of Anthropology, University of Virginia
- 2017, Summer Introduction to Archaeology (ANTH 2800), Department of Anthropology, University of Virginia

- 2017, Spring Archaeology of Slavery and Indenture (ANTH 2589), Department of Anthropology, University of Virginia
- 2013 – 2015 Teaching Assistant, (Anthropology of Globalization, Introduction to Archaeology, Power and the Body, History and Theory of Anthropology) Department of Anthropology, University of Virginia
- 2012 – 2013 Instructor, ESL Academic Writing and Oral Communication, Center for American English Language and Culture, University of Virginia

## CONFERENCE AND WORKSHOP PRESENTATIONS

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- 2024 “Co-constitutive Peripheries: Settlement Landscapes of Power and Memory on Mauritius,” in session “Islands Around Africa : State-of-the-Art and Future Directions.” 89<sup>th</sup> Annual Meeting of the Society for American Archaeology, New Orleans, LA
- 2023 “Indentured Movements through the Accumulated Archive and Embodied Archaeology,” in session “Archiving Bodies, Bodying Archives.” Joint meeting of the American Anthropological Association/Canadian Anthropology Society, Toronto, Canada
- 2023 “Rethinking Capitalist Consumption with Global Artifacts: Ceramic at a Mauritian Sugar Plantation” in session “Global Processes through Local Lenses: Perspectives from the Atlantic and Indian Ocean Coasts” 26<sup>th</sup> Biennial Meeting of the Society of Africanist Archaeologists, Houston, TX
- 2023 “Diasporic Tensions of Historical Framing and Material Process in Mauritian Archaeology” in session “Seeing Migrant and Diaspora Communities Archaeologically: Beyond the Cultural Fixity/Fluidity Binary.” 88<sup>th</sup> Annual Meeting of the Society for American Archaeology, Portland, OR
- 2023 “Landscapes of Stone in Mauritius and Zanzibar” with Wolfgang Alders, in session “Adventures in Spatial Archaeology: A Survey of High-Resolution Measurement & Analysis Techniques.” 88<sup>th</sup> Annual Meeting of the Society for American Archaeology, Portland, OR
- 2022 “Negotiating Purity and the Plantation Political Ecology in Colonial Mauritius,” in session “Interdisciplinary Approaches to Diaspora and Identity Formation in Indian Ocean Africa.” 65<sup>th</sup> Annual Meeting of the African Studies Association, Philadelphia, PA
- 2021 “Global, Regional, and Local Ceramic in Mauritius,” in session “An Ocean of Connections: Tangible and Intangible Exchanges in the IOW.” 86<sup>th</sup> Annual meeting of the Society for American Archaeology, virtual
- 2020 “Between Slavery and Indenture: Spatial Practices, Materiality, and the Memory of Coercion on a Sugar Plantations in Mauritius,” with Diego Calaon, in session “Historical Archaeology in the Indian Ocean.” 53<sup>rd</sup> Annual Meeting of the Society for Historical Archaeology, Boston, MA
- 2019 “Curation in Everyday Life: Households of South Asian Indentured Laborers,” in session “Creative Practices of Coolie and Former Coolie Populations in the Indian Ocean.” 48<sup>th</sup> Annual Conference on South Asia, Madison, WI
- 2019 “The Archaeology of Indentured Labor: Domestic Landscapes and Everyday Life on a Mauritian Plantation,” in session “Reaches of Empire: Historical Archaeology and New-Global-Insights into European Expansion.” 25<sup>th</sup> Annual Meeting of the

- European Association of Archaeologists, Bern, Switzerland
- 2019 “Indentured Labor in the Indian Ocean,” in session “Archaeological Approaches to Slavery and Unfree Labor in Africa.” 84<sup>th</sup> Annual meeting of the Society for American Archaeology, Albuquerque, NM
- 2018 “Archaeology of Cultural and Ecological Landscapes in Bras d’Eau National Park, Mauritius,” in conference “McGill-Glasgow International Conference on Forced Migration and Environment in the Indian Ocean World, Past to Present.” Montreal, Canada
- 2018 “The Archaeology of Mauritian Indentured Labor: Social Life and Death,” in session “The Archaeology of Comparative Slavery.” 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Washington, DC
- 2017 “Evoking the Homeland and Creating the Home: An Archaeological Study from Mauritius,” in session “Homeland(s), Part Two: Refugees, Immigrants and Ideologies of Place.” 116<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, DC
- 2017 “The Archaeology of Indentured Labor Landscapes in Nineteenth-Century Mauritius,” in conference “Mobile Bodies: A Long View of the Peoples and Communities of Maritime Asia.” Binghamton University, New York
- 2016 “From Footpaths to Long-Distance Trade: Networks of Enslaved and Indentured Labors in Colonial Mauritius,” in session “Migration, Diaspora, Colonization and Trans-regionalism.” 23<sup>rd</sup> Biennial meeting of the Society of Africanist Archaeologists, Toulouse, France
- 2015 “Boundaries and Networks on the 19<sup>th</sup>-Century Bras d’Eau Sugar Estate” (with Saša Čaval), in session “Archaeologies of Colonialism and Everyday Life in the Indian Ocean World.” 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, San Francisco, CA
- 2011 “Reduced to Rubble: Archaeology and Fire Forensics of the Rising Sun Hotel, New Orleans, LA.” 44<sup>th</sup> Annual Meeting of the Society for Historical Archaeology, Austin,

### INVITED LECTURES

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- 2021 “Community and Public Archaeology in Mauritius,” Invited lecture, Department of Anthropology and Heritage, University of Primorska, Slovenia
- 2021 “Plantation Archaeology and the South Asian Labor Diaspora in Mauritius,” Invited lecture, Department of Anthropology, Cornell University, Ithaca, NY
- 2019 “Material Legacies of Indentured Laborers: Excavating Archaeological, Archival, and Ecological Heritage in Mauritius,” Invited lecture, Anthropology Department, Brandeis University
- 2018 “Archaeological Landscape of Bras d’Eau, Past and Present,” Invited Lecture and Site Visit, National Parks and Conservation Services, Ministry of Agroindustry and Food Security, Réduit, Mauritius
- 2017 “Praxis Together: Building Digital Humanities Programs in the Library” (with Brandon Walsh, Ammon Shepherd, and Alyssa Collins), Invited lecture, Southeast Florida Library Information Network 2017 Virtual Conference “Digital Utopia: Libraries Building Communities of Learning”

- 2016 “Archaeology and the Daily Lives of Enslaved and Indentured Laborers from the Bras d’Eau Estate (1786-1904),” Invited lecture and site tour, Royal Society of Arts and Sciences, Mauritius
- 2015 “Archaeology of Enslaved and Indentured Laborers at the Bras d’Eau Sugar Estate, 1786-1868,” Invited lecture, National Parks and Conservation Services, Ministry of Agroindustry and Food Security, Réduit, Mauritius

## **PROFESSIONAL SERVICE and PUBLIC ENGAGEMENT**

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- 2023 Consultant for Bras d’Eau conservation plan with Aapravasi Ghat Trust Fund, National Parks and Conservation Services, Port Louis, Mauritius
- 2022 “Shaping Landscapes: Environmental History, Plantation Management and Colonial Legacies in Mauritius” interview with Philip Gooding, *Indian Ocean World Podcast*, Appraising Risk, 2 November 2022  
<https://www.appraisingrisk.com/2022/11/02/shaping-landscapes-environmental-history-plantation-management-and-colonial-legacies-in-mauritius/>
- 2018 Reviewer for the Graduate Student Council of the Graduate School of Arts & Sciences Research Grant, University of Virginia
- 2017 – 2019 Co-Organizer, Anthropology Colloquium Speaker Series, University of Virginia
- 2017 – 2018 Reviewer, Anthropology Graduate Awards, University of Virginia  
 Initiatives Committee Member, Graduate Student Council of the Graduate School of Arts & Sciences, University of Virginia
- 2015 – 2016 Tour guide and Public Lecturer, Bras d’Eau National Park, Mauritius
- 2014 – 2015 Graduate Student Representative, Department of Anthropology, University of Virginia
- 2012 Archaeology Workshop Organizer and Lecturer, Fish River Canyon Lodge, Namibia

## **LANGUAGE and DIGITAL SKILLS**

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French: literate proficiency	ArcGIS
Mauritian Creole: spoken proficiency	Agisoft Metashape Pro
Korean: basic proficiency	Excel and R statistical analyses

## **COLLABORATORS**

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Aapravasi Ghat Trust Fund, UNESCO World Heritage Site, Port Louis, Mauritius  
 National Parks and Conservation Services, Réduit, Mauritius  
 Mauritius Archaeology and Cultural Heritage Project, Stanford University

## **PROFESSIONAL MEMBERSHIPS**

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American Anthropological Association, Society for American Archaeology, Society of Africanist Archaeologists, Society for Historical Archaeology