

Kyrstin Mallon Andrews

kmallona@syr.edu

EDUCATION

- Ph.D., Anthropology, (Medicine, Science, and Technology Studies Certification) 2021
UC Irvine Irvine, California
- M.A., Anthropology 2014
Tulane University New Orleans, Louisiana
Thesis: "Cholera at the Border: Disease Narratives and Humanitarianism on Hispaniola"
- B.A., International Studies: Latin America, Minor in Spanish 2011
University of Washington Seattle, Washington

ACADEMIC APPOINTMENTS

- 2022-present Assistant Professor, Anthropology, Syracuse University
- 2022-present Research Associate, Nippon Foundation Ocean Nexus Center, University of Washington
- 2021-2022 Visiting Assistant Professor, Anthropology, Miami University
- 2020 Teaching Associate, Anthropology, UC Irvine

HONORS & AWARDS

Fellowships and Grants

- 2023 Faculty Creative Activities and Research Grant, Syracuse University
- 2022 Appleby-Mosher Fund for Faculty Research, Syracuse University
- 2021 Associate Dean Fellowship, UC Irvine
- 2020 Kugelman Research Fellowship, Center for Citizen Peacebuilding, UC Irvine
- 2020 Graduate Dean's Dissertation Fellowship, UC Irvine
- 2019 UC Institute for Global Conflict and Cooperation (IGCC) Dissertation Fellowship
- 2019 P.E.O. Scholar Award
- 2018 Wenner-Gren Dissertation Fieldwork Grant
- 2014 Dissertation Proposal Development Fellowship (DPDF), Social Science Research Council

2013 Tinker Foundation Summer Research Grant

Writing Awards

- 2022 Steven Polgar Prize (Society for Medical Anthropology), for “Catching Air: Risk and Embodied Ocean Health among Dominican Diver Fishermen.” Awarded for best article published in *Medical Anthropology Quarterly* in the previous year.
- 2021 Haiti-Dominican Republic Section Article Prize (Latin American Studies Association), for “Catching Air: Risk and Embodied Ocean Health among Dominican Diver Fishermen.”
- 2021 Honorable Mention, Robert M. Netting Prize (Culture and Agriculture section of the AAA), for the paper, “Eat a Lion, Save a Beach: Consuming for Tourism and Conservation in the Dominican Republic.”
- 2020 Curl Essay Prize (Royal Anthropological Institute) for the paper, “The Color of Seawater: Color Perception and Environmental Change in Dominican Seascapes.”
- 2020 First Prize, Ethnographic Fiction and Creative Nonfiction Competition (Society for Humanistic Anthropology), for the short story, “Ay Vieja.”
- 2019 Rudolf Virchow Award, Graduate Student Award Category (Society for Medical Anthropology/Critical Anthropology for Global Health) for the paper, “Catching Air: Risk and Embodied Ocean Health among Dominican Diver Fishermen.”
- 2019 Elsie Clews Parsons Prize recipient (American Ethnological Society) for the paper, “Catching Air: Risk and Embodied Ocean Health among Dominican Diver Fishermen.”
- 2014 Roseberry-Nash Award (Society for Latin American and Caribbean Anthropology) for the paper, “Sinks for the Press: Cholera and State Performance of Power at the Dominican Border.”

Teaching Awards

- 2023 International Relations Teaching Award, Maxwell School of Citizenship and Public Affairs, Syracuse University.

PUBLICATIONS

Book Manuscripts

- In progress* “Crosscurrents of Risk: Understandings of Health, Environment, and Identity in the Dominican Republic”

Peer Reviewed Articles

- In progress* “Shaping Priorities in Conservation: Understanding the political economies of marine species protection.” Co-authored with Jessica Vandenberg and Annie Song.

- 2023 “The Color of Seawater: Color Perception and Environmental Change in Dominican Seascapes.” *The Journal of the Royal Anthropological Institute*. 29(3): 533-552.
- 2023 “Ecologies of Mistrust: Fish, Fishermen, and the Multispecies Ethics of Ethnographic Authority.” *American Anthropologist*. 125(2): 283-297.
- 2022 “Of Care and Patio Praxis.” *Current Anthropology*. 63(4): 465-471.
- 2021 “Ay Vieja.” *Anthropology and Humanism*. 46(1): 129-137. [Society for Humanistic Anthropology 2020 Writing Awards: Creative Prose First Prize]
- 2021 “Catching Air: Risk and Embodied Ocean Health among Dominican Diver Fishermen.” *Medical Anthropology Quarterly*. 35(1): 64-81.
- 2019 “Borderwaters: Conversing with Fluidity at the Dominican Border,” Writing with Light, *Cultural Anthropology* website. October 29.
- 2017 “Sinks for the Press: Cholera and State Performance of Power at the Dominican Border.” *Journal for Latin American and Caribbean Anthropology*. 23(2): 338-362.
- 2015 “Protests in the time of cholera: disease and the metaphors of health and politics.” *Canadian Journal of Latin American and Caribbean Studies*. 40(1): 63-80.

Reprints

- 2023 “Ecologies of Mistrust: Fish, Fishermen, and the Multispecies Ethics of Ethnographic Authority.” *American Anthropologist* virtual issue: Multispecies Anthropology. May 30.
- 2020 “Sinks for the Press: Cholera and State Performances of Power at the Dominican Border.” *Pandemic Perspectives: Responding to COVID-19*. *Open Anthropology*. 8(1).

Reviews

- 2021 Review of *The Last Turtlemen of the Caribbean*, (UNC Press, 2020, Sharika Crawford). H-LatAm.
- 2021 Review of *Food in Cuba*, (UC Press, 2020, Hanna Garth). *Medical Anthropology Quarterly*. 35(1): e14-e16.
- 2015 “Mr. Coperthwaite: A Life in the Maine Woods,” (film review). *American Anthropologist*. 117(4): 810-812.

Other Published Works

- 2021 “Ghost Net Busters,” *Anthropology News* website. October 7. <https://www.anthropology-news.org/articles/ghost-net-busters/>
- 2020 *A Stamp on the Seafloor (Un Sello en el Fondo del Mar)*. Documentary film. Director/producer. 28 min.

- 2020 “Navigating Changing Oceans, Human Health and Poaching in the Caribbean.” An interview with Kyrstin Mallon Andrews. June 1, 2020. Interview by Lindsay Morgan, UC Institute on Global Conflict and Cooperation. <https://igcc.ucsd.edu/news-events/news/navigating-changing-oceans-human-health-and-poaching-in-the-caribbean.html>
- 2019 “Give an Ethnographer a Fish – The Social Anatomy of Debt” *Anthropology News* website. September 3. <http://www.anthropology-news.org/index.php/2019/09/03/give-an-ethnographer-a-fish/>
- 2019 “Teaching Early Societies (as a prelude to environmental anthropology)” (Teaching Resource) *Teaching and Learning Anthropology Journal*. <http://teachinglearninganthro.com/2019/08/08/teaching-early-societies-as-a-plelude-to-environmental-anthropology/>
- 2019 “What’s in Your Bag? 2019,” *Anthropology News*. <http://www.anthropology-news.org/index.php/2019/07/23/whats-in-your-bag-2019-edition/>
- 2018 “Parrotfish: The Charisma of Conservation in the Caribbean.” *Platypus: The CASTAC Blog*. May 8.
- 2015 Excerpt from “Sinks for the Press” in *Anthropology News*, Society for Latin American and Caribbean Anthropology Section.
- 2014 *Cholera at the Border: Disease Narratives and Humanitarianism on Hispaniola*. Master’s thesis. Anthropology, Tulane University.
- 2012 “Crossing Borders: The Dominican Frontier,” *A Contracorriente*, 9(3): 331-381. Coauthored with Dr. Robert McCormick Jr.
- 2012 “The Magic of Perception: Literature in the Borderlands.” *Tiresias*, University of Michigan. 5 (March): 65-94.

PUBLIC-FACING SCHOLARSHIP

- 2023 Interview for Science News, “Nature’s changing colors make climate change visible,” August 11: <https://www.sciencenews.org/article/nature-color-climate-change-visible>
- 2020 October 8, Talanoa Dialogue guest presentation, YEAH Network (UN Sustainable Development Goals: Life Underwater)
- 2019 Delivered workshop on decompression sickness emergency medicine with doctors and nurses at Hospital Provincial Padre Fantino (Monte Cristi, Dominican Republic).
- 2019 March 5. Guest on *The Hit Back with Nahaja Black* (Star 106.5), talk show on national issues based in Nassau, Bahamas. Invited to speak on conflicts surrounding Caribbean fishing commons.
- 2018 Designed and delivered diving safety workshops to diver fishermen on prevention and first aid practices for decompression sickness and free diving injuries (Monte Cristi, Dominican Republic).
- 2014 August 17. Guest on *Rompiendo el Silencio* (Radio Marien), a human rights radio program in Dajabón, Dominican Republic.

2013 “Mercado Fronterizo: Investigación de mayo 2013,” professional presentation of marketplace analysis given as anthropologist for public audience at Solidaridad Fronteriza, Dominican NGO

TEACHING EXPERIENCE

2022-current

Syracuse University

Teaching awards:

- International Relations Teaching Award, excellence in teaching and contributions to the IR Undergraduate Program

Undergraduate courses:

- Introduction to Cultural Anthropology (F2022, F2023)
- Ethnographic Techniques (S2023)
- Human Health and Climate Change (S2023)
- Global Community (F2023)

Graduate courses:

- Ethnographic Techniques (S2023)
- Human Health and Climate Change (S2023)

2021-2022

Miami University

Undergraduate courses:

- Diversity in the United States (F2021; S2022)
- [Honors] Diversity in the United States (F2021)
- Medical Anthropology (F2021)
- Identity: Race, Gender, Class (S2022)
- Ethnographic Field Methods (S2022)

2015-2017

University of California, Irvine

Undergraduate courses:

- Colonialism and Gender (F2020)

Teaching assistant

- Introduction to Anthropology (W2015, S2017)
- Medical Anthropology (S2015, S2021)
- Southeast Asia (F2015)
- HIV/AIDS in Global Context (W2016)
- Supernatural Folklore (S2016)
- Chicano/Latino Labor (W2017)

PEDAGOGICAL & DEI TRAINING

2021 New Faculty Teaching Enhancement Program, Miami University

2021 Mentoring Excellence Certificate Program, UCI

2021 Inclusive Excellence Certificate Program: UCI as a Minority Thriving University, UC Irvine

2020 Department of Teaching Excellence and Innovation Course Design Certification, UC Irvine

- 2020 Social Science Diversity Education Certificate, UC Irvine
- 2014 TA Professional Development Program, UC Irvine
- 2013 Pedagogy and Professional Development Training, Latin American Studies, Tulane University

PRESENTATIONS

Conference Presentations

- 2023 “Anthropologies of Capture” invited roundtable participant at the American Anthropological Association Annual Meetings, Toronto, CA.
- 2023 “Borderwaters: Conversing With Fluidity at the Haitian-Dominican Border,” paper presentation at the Haitian Studies Association annual conference, Atlanta, GA.
- 2022 “Marine Conservation as Structural Adjustment: A View from Dominican Seascapes,” paper presentation at the Latin American Studies Association 2022 Congress, [chair].
- 2021 “Undercurrents of Resistance: Navigating Militarization and Conservation in Dominican Seascapes,” paper presentation at *The Struggle for Freedom in la Española: Commemorating the 500th Anniversary of the First Slave Revolt in the Americas*, City University of New York.
- 2021 “Ecologies of Mistrust: Fish, Fishermen, and the Multispecies Ethics of Ethnographic Authority.” Paper presentation at the AAA Annual Meetings, Baltimore. Panel title: Ecological Worldings.
- 2021 “Ethnography at Sea: Methods for a New Maritime Anthropology.” Roundtable organizer and chair. AAA Annual Meetings, Baltimore.
- 2021 “Eco-Aesthetics, Parrotfish, and Sand in Dominican Tourism.” Roundtable presentation at the Latin American Studies Association 2021 Congress, [organizer and chair].
- 2021 “A Stamp on the Seafloor.” Documentary presentation and discussion for SSMF 2021: Rupture and Repair. Screening Scholarship Media Festival, CAMRA, University of Pennsylvania.
- 2020 “Mistrust in Multispecies Methods: Swimming with Fish and Fishermen in Dominican Waters,” Paper presentation at the Dominican Studies Association Biennial Conference (virtual). Panel chair, *Animal Histories*
- 2020 “Ethnography and Mistrust in Dominican Fishing and Fisheries.” Paper presentation at American Fisheries Society Annual Meeting (virtual). Symposium participant: “Knowing Fishing Through Ethnography.”
- 2020 “The Lion and the Parrot: Eating for Ecotourism in the Dominican Republic.” Paper presentation at Latin American Studies Association Congress (virtual). Organizer and chair of panel, “Caribbean Tourism and its Reluctant Interlocutors.”

- 2019 “Poaching the Anthroposea: Dominican Fishermen in Bahamian Waters,” Paper presentation at AAA annual meetings. Organizer and chair of panel, “Environmental Criminals: Outlaws of the New World Ecosystems.”
- 2019 “Parrotfish: The Charisma of Conservation,” Paper presentation at annual meetings of the Latin American Studies Association, Boston.
- 2019 “Tigueres at Sea: Reconstructing Gender Identities in Changing Ocean Ecosystems.” Paper presentation at annual conference of the Society for Latin American and Caribbean Anthropology (SCLACA), Santo Domingo, DR.
- 2018 “Of Fish and Men: Physical and Affective Entanglements in the Dominican Underwater.” Paper presentation for annual meetings of the Latin American Studies Association, Barcelona, Spain.
- 2017 “The Color of Seawater: Sensing Borderwaters in the Dominican Republic.” Panel presentation at American Anthropological Association annual meetings, Washington, DC.
- 2016 “Garlic, Lobsters, and Shipwrecks: Borderwaters and Contraband in the Dominican Republic.” Panel presentation at American Anthropological Association annual meeting, Minneapolis.
- 2016 “Shipwrecked Borders: Contraband Ecologies of Monte Cristi.” Invited roundtable discussion, *Northern Routes of Transnational Hispaniola*. Haitian Studies Association annual meeting, Cap Haitien.
- 2016 “The Color of Seawater: Borderwaters in the Dominican Republic.” Panel presentation at UC Santa Cruz Graduate Conference. *Shapes, Colors, Contours*.
- 2016 “*Cogiendo Aire*: Decompression Accidents and Ocean Health on the Dominican Frontier.” Panel presentation at UC Irvine’s graduate student conference. *Anthropology in Transit: Nuance*.
- 2015 “Sinks for the Press: Health and Hygiene at the Haitian-Dominican Border,” (Chair: Mapping Routes Through the Haitian Dominican Borderlands) panel presentation at International Congress of the Latin American Studies Association: San Juan, Puerto Rico.
- 2013 “Dominican Borderland Development: Building an Infrastructure for National Identity,” panel presentation at Caribbean Studies Association 38th annual conference: *Caribbean Spaces and Institutions, Contesting Paradigms of ‘Development’ in the 21st Century*
- 2013 “The Color of Cholera: Reading the Subtext of Borderland Development in the Marketplace,” a panel presentation at UT Austin Lozano Long Conference: *Refashioning Blackness, Contesting Racism in the Afro-Americas*
- 2013 “Protest in the Time of Cholera: Framing Wars in the Aftermath of Disease and Disaster,” a panel presentation at Tulane University’s Graduate Student Conference: *Decolonizing the Americas*
- 2011 “The Fiction and Reality of Development: Giving Agency to the Creole Market in Chamoiseau’s *Chronique de Sept Miseres*,” a panel presentation at the University of Washington: *Bridging the Antilles - Caribbean Conference*

- 2011 “The Agency of the Marketplace,” a panel presentation at Franklin College Switzerland’s biennial conference: *The Caribbean Unbound V - Vodou and Créolité* (April 7-9)
- 2009 “The Poetics of Prose: A Discussion of the Haitian Novelist Jaques Stephen Alexis,” Presented at Franklin College Switzerland’s biennial conference: *The Caribbean Unbound IV - Reconceiving Hispaniola* (April 1-4)

Invited Lectures

- 2023 September 22, “Ecologies of Mistrust: Navigating Fish, Fishermen, and Multispecies Ethics in the Dominican Republic,” invited lecture at SUNY College of Environmental Science and Forestry, Department of Environmental Studies Seminar Series.
- 2022 November 3, “A Stamp on the Seafloor: Navigating Risk and Visual Ethnography in Dominican Seascapes,” World Languages and Cultures Speaker Series, Iowa State University.
- 2022 October 28, “A Stamp on the Seafloor: documentary screening and discussion,” Culture Club: Graduate student invited speaker series, Washington University in St. Louis.
- 2022 October 19, “A Stamp on the Seafloor/Un Sello en el Fondo del Mar,” Department of Anthropology Lunchtime Workshop Series, Syracuse University.
- 2021 April 23, “Sinks for the Press: Health and Boundary Governance on the Dominican Border.” SLACA 2021 Colloquium, Society for Latin American and Caribbean Anthropology.
- 2020 November 10, “Fish, Men, and Predation,” Guest lecture for Animals in the Atlantic World (History 201) University of California, Los Angeles.
- 2020 April 29, *A Stamp on the Seafloor*, screening and Q&A, UCLA Latin American Institute (virtual)
- 2020 March 19, “Borderwaters: thinking border ecologies,” Guest lecture for Migration and Modernity (SPA 112/LA1 300), California State University, Long Beach (virtual)
- 2016 “The Color of Seawater: Borderwaters in the Dominican Republic.” July 1. Invited presentation for the University of California Humanities Research Institute seminar in residence *Ocean Ecologies and Imaginaries*, led by Dr. Elizabeth DeLoughrey.
- 2013 “Markets in the Time of Cholera: Public Health and Human Rights at the Haitian-Dominican Border,” Tinker Foundation Symposium, Summer Research Grant
- 2013 October 28. Borderlands in the National Imaginary. Guest lecture for Introduction to Latin American Studies (LAST 1010), Tulane University
- 2013 September 18. The Color of Cholera: Constructions of Disease on Hispaniola. Guest lecture for Introduction to Medical Anthropology (ANTH 3090), Tulane University
- 2013 March 11. Cleaving Borders in the Caribbean: The Making of the Haitian-Dominican Frontier. Guest lecture for Introduction to Latin American Studies (LAST 1020), Tulane University

- 2012 “Crossing Borders: The Dominican Frontier,” formal presentation given at Franklin College, Switzerland with Professor Emeritus Robert McCormick regarding field research I began on the Dominican-Haitian border looking into the manifestations of political anxieties and the importance of the bi-national borderland marketplace
- 2010 “La Otra Cara de Mexico” Photographic exhibit and conference at the National Autonomous University of Mexico (UNAM), Mexico City (collaborator)

SERVICE

- 2023-24 Advisory Board Member, Program on Latin America and the Caribbean, Syracuse University
- 2023 Judge for the Polgar Prize (Society for Medical Anthropology)
- 2023 Judge for the Rivers Prize (Society for Medical Anthropology)
- 2023 Manuscript review for the *Journal of Latin American and Caribbean Anthropology*
- 2021-2024 Board Member, Society for Humanistic Anthropology
- 2022 Judge for the 2022 Haiti-DR Section Article Prize (Latin American Studies Association)
- 2022 Manuscript review for *Health Psychology and Behavioral Medicine*
- 2021 Manuscript review for *Visual Anthropology Review*
- 2021 Judge for the 2021 Creative Ethnographic Prose Competition, Society for Humanistic Anthropology
- 2020-21 Internal department representative for Diverse Educational Community and Doctoral Experience (DECADE) program, UC Irvine
- 2020 Co-Founder of the Anthropology Graduate Student Peer Mentoring Program, UC Irvine
- 2020 Manuscript review for *Gender, Place and Culture*
- 2020-2021 Manuscript review for *Anthropology and Humanism*
- 2020 Manuscript review for *Global Environment*
- 2020 Mentor for the Anthropology Graduate-Undergraduate Mentorship Program (GUMP) UC Irvine
- 2013 Keynote Committee Member for the Latin American Graduate Organization annual conference, Tulane University

- 2013 Co-founder and co-organizer, Graduate Student Public Speaking Workshop, Tulane University, with Dr. Sara Valentine.
- 2011 Founder, organizer, and Head of Board of Directors for *Bridging the Antilles*, Interdisciplinary Caribbean Conference, University of Washington.
- 2011 Organizer and coordinator, *Crossing the Water*, photo exhibit by Claire Garoutte and Anneke Wambaugh, displayed at the University of Washington, Odegaard Library.

PROFESSIONAL MEMBERSHIPS

Latin American Studies Association

American Anthropological Association

Society for Latin American and Caribbean Anthropology

Society for Humanistic Anthropology

LANGUAGES

Spanish (fluent)

Haitian Creole (proficient)

French (beginner)

OTHER SKILLS

Proficient in DSLR cameras, GoPro, and image editing

Proficient in Microsoft Office Suite, MaxQDA (qualitative data analysis), and EndNote

Proficient in Adobe Premiere Pro video production and editing and Adobe Lightroom image editing