

*curriculum vitae*

**JACKIE ORR**

Department of Sociology  
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**EDUCATION**

Ph.D., Sociology, University of California, Berkeley, 1999.  
M.A., Sociology, Boston College, 1990.  
B.A., *summa cum laude*, English, Carleton College, 1982.

**RESEARCH & TEACHING FIELDS**

Cultural politics & performance; Technoscience & media studies; Contemporary theory; Critical body studies; Militarization and securitization; Trauma studies; Arts-based research practice

**UNIVERSITY POSITIONS**

**Syracuse University**

Department of Sociology	Associate Professor, 2006-present
	Assistant Professor, 1999-2005
Women's & Gender Studies	Faculty Associate, 2007-present

**University of California, Berkeley**

Department of Sociology	Graduate Instructor, 1994-1995
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**PUBLICATIONS**

**Book**

*Panic Diaries: A Genealogy of Panic Disorder*. Durham, NC: Duke University Press, 2006.  
<https://www.dukeupress.edu/panic-diaries>

**Edited Journal Issue**

*Enchantment*. Special issue of *WSQ*. Co-edited by Ann Burlein and Jackie Orr. *WSQ: Women's Studies Quarterly* 40, nos. 3 & 4 (Fall/Winter 2012). <https://muse.jhu.edu/issue/26690>

**Articles & Book Chapters**

"How to Make a Circle" in *Almanac for the Beyond*. Edited by Jaimey Hamilton Faris. Honolulu, Hawai'i: Tropic Editions, 2019. <https://tropiceditions.org/Almanac-for-the-Beyond>

- “Inventing the Social, Managing the Subject: Governing Mentalities.” Pp. 459-468 in *Routledge Handbook of Cultural Handbook*, 2<sup>nd</sup> ed. Edited by L. Grindstaff, M. M. Yo, and J. R. Hall. New York: Routledge, 2019. <https://www.routledge.com/Routledge-Handbook-of-Cultural-Sociology-2nd-Edition/Grindstaff-Lo-Hall/p/book/9781138288621>
- “Body Animations (or, Lullaby for Fallujah).” Pp. 193-217 in *Critical Trauma Studies: Understanding Violence, Conflict and Memory in Everyday Life*. Edited by Monica Casper and Eric Wertheimer. New York, NY: New York University Press, 2016. <https://nyupress.org/9781479822515/critical-trauma-studies/>
- “Enchanting Catastrophe: Magical Subrealism and BP’s Macondo.” *Catalyst: Feminism, Theory, Technoscience* 1, no. 1 (2015). <http://catalystjournal.org/ojs/index.php/catalyst/article/view/orr/html>
- “Punk Justice.” *The Scholar & Feminist Online*. Special issue: “Gender, Justice, and Neoliberal Transformations.” Guest edited by Elizabeth Bernstein and Janet R. Jakobsen. Issue 11.1-11.2 (Fall 2012/Spring 2013). <http://sfoonline.barnard.edu/gender-justice-and-neoliberal-transformations/punk-justice/>
- “Killing Time (Slow Catastrophe).” Photo essay in *The Scholar & Feminist Online*. Special issue: “Gender, Justice, and Neoliberal Transformations.” Guest edited by Elizabeth Bernstein and Janet R. Jakobsen. Issue 11.1-11.2 (Fall 2012/Spring 2013). <http://sfoonline.barnard.edu/gender-justice-and-neoliberal-transformations/killing-time-slow-catastrophe/>
- “a possible history of oblivion.” *Social Text: Periscope*. Special issue: “Always at War: Economy, Labor, Life, and Blood.” Edited by Patricia Clough and Jasbir Puar. Online journal posted June 17, 2013. [http://socialtextjournal.org/periscope\\_article/a-possible-history-of-oblivion/](http://socialtextjournal.org/periscope_article/a-possible-history-of-oblivion/)
- “The Practice of Enchantment: Strange Allures,” co-authored with Ann Burlein. Introduction to special issue on ‘Enchantment.’ Co-edited by Ann Burlein and Jackie Orr. *Women’s Studies Quarterly* 40, nos. 3 & 4 (Fall/Winter 2012): 13-23. <https://muse.jhu.edu/article/493860>
- “Materializing a Cyborg’s Manifesto: Revisiting Donna Haraway.” Special issue on ‘Viral,’ co-edited by Jasbir Puar and Patricia Clough. *Women’s Studies Quarterly* 40, nos. 1 & 2 (Spring/Summer 2012): 273-280.
- “The ‘Soul of the Citizen,’ the Invention of the Social: Governing Mentalities.” Pp. 547-556 in *Cultural Handbook of Sociology*. Edited by John R. Hall, Laura Grindstaff, and Ming-Cheng Yo. New York: Routledge, 2010.
- “Biopsychiatry and the Informatics of Diagnosis.” Pp. 353-379 in *Biomedicalization: Technoscience, Health and Illness in the U.S.* Edited by Adele E. Clarke, Laura Mamo, Jennifer Fosket, Jennifer Fishman, and Janet K. Shim. Durham, NC: Duke University Press, 2010.
- “The Militarization of Inner Space.” *Critical Sociology* Vol. 30, No. 2 (Spring 2004): 451-482. Reprint in *Culture, Power, and History*. Edited by Bill Gamson, Stephen Pfohl, and Juliet Schor. Leiden, The Netherlands: Brill Academic Publishers (2004).

Revised version for reprint as "Making Civilian-Soldiers: The Militarization of Inner Space." In *Making Threats: Bio-Fears and Environmental Anxieties*. Edited by Betsy Hartmann, Banu Subramaniam, and Charles Zerner. Lanham, MD: Rowman & Littlefield (2005).

"The Ecstasy of Miscommunication: Cyberpsychiatry and Mental Dis-ease." Pp. 151-176 in *Doing Science + Culture*. Edited by Roddey Reid and Sharon Traweek. New York: Routledge, 2000.

"Performing Methods: History, Hysteria, and the New Science of Psychiatry." Pp. 49-73 in *Pathology and the Postmodern: Mental Illness as Discourse and Experience*. Edited by Dwight Fee. London: Sage Publications, 1999.

"The Birth of a Clinic: Re-staging the Symptomatic Subject." *Thresholds: Viewing Culture* Vol. 11 (1998): 25-34.

"Science Fiction Feminism? Situating Donna Haraway." Pp. 32-51, Introduction to *Ciencia, Cyborgs y Mujeres: La Reinención de la Naturaleza* (Spanish translation of *Simians, Cyborgs, and Women: The Reinvention of Nature* by Donna Haraway). Translated by Manuel Talens. Madrid, Spain: Universitat de València, Institute de la Mujer, 1995.

"Re/Sounding Race, Re/Signifying Ethnography: Sampling Oaktown Rap." Pp. 168-203 in *Prosthetic Territories: Politics and Hypertechnology*. Edited by Gabriel Brahm, Jr. and Mark Driscoll. Boulder, Colorado: Westview Press, 1995.

"Panic Diary: (Re)constructing a Partial Politics and Poetics of Dis-ease." Pp. 441-482 in *Reconsidering Social Constructionism: Debates in Social Problems Theory*. Edited by James Holstein and Gale Miller. New York: Aldine de Gruyter, 1993.

"Orphans' Dreams: Panic Wars and the Postmodern," co-authored with Stephen Pfohl. Pp. 76-93 in *Body Politics: Disease, Desire and the Family*. Edited by Michael Ryan and Avery Gordon. Boulder, CO: Westview Press, 1993.

"Theory on the Market: Panic, Incorporating." *Social Problems* Vol. 37, No. 4 (November 1990): 460-484.

"Panic Xanax." Pp. 251-258 in *Panic Encyclopedia: The Definitive Guide to the Postmodern Scene*. Edited by Arthur Kroker, Marilouise Kroker, and David Cook. New York: St. Martin's Press, 1989.

German translation by Johanna Hofleitner. *Panik Enzyklopedia*. Passagen Verlag, 1999.

### **Book Reviews**

Oril Halpern. *Beautiful Data: A History of Vision and Reason since 1945*. Duke University Press, 2015. In *Isis: A Journal of the History of Science Society* 108, no. 2 (June 2017).

Herman Gray and Macarena Gomez-Barris, eds., *Toward a Sociology of the Trace*. University of Minnesota Press, 2010. In *Contemporary Sociology* 41, no. 5 (September 2012).

Stephen Hilgartner, *Science on Stage: Expert Advice as Public Drama*. Stanford University Press, 2000. In *American Journal of Sociology* 180, no. 1 (July 2002).

Michèle Barrett, *Imagination in Theory: Culture, Writing, Words and Things*. New York University Press, 1999. In *Contemporary Sociology* 30, no. 1 (January 2001).

### LIVE PERFORMANCE WORK

***Slow Disaster at the Digital Edge*** A 40-minute performance piece with visual and sound collage. Assembling together the BP oil disaster, digitized trauma, and the slow catastrophe of petro-modernity's exhaustion of deep time—the piece performs a tactical lamentation for a time beyond this slow, dispersed apocalypse.

#### GUEST PERFORMANCES:

**University of Wisconsin-Madison.** Sponsored by the Holtz Center for Science & Technology Studies. Madison, April 26, 2018.

**Rhode Island School of Design (RISD).** Sponsored by the Robert Turner Theatrical & Performance Design Project. Providence, RI, April 20, 2015.

**Goldsmiths University.** Keynote performance for international symposium “Live Transmissions: Critical conversations about crafting, performing, & making.” Sponsored by Intel and the Economic & Social Research Council. London, England, June 11, 2014.

**Buddies in Bad Times Theatre.** Keynote performance for international symposium “The Politics of Failure.” Sponsored by the Institute for Science and Technology Studies, **York University**; and The Centre for Criminology and Socio-Legal Studies, **University of Toronto**. Toronto, Canada, March 24, 2014.

**Stanford University.** Sponsored by the Medical Anthropology Program. Palo Alto, CA, May 15, 2013.

**Arizona State University.** Sponsored by ASU Barrett: The Honors College. Tempe, AZ, April 25, 2013.

**University of Chicago.** Symposium on ‘The Arts of Non-Sovereignty.’ Organized by the Chicago Center for Contemporary Theory (3CT). Chicago, IL, April 20, 2012.

***Body Animations (or, Lullaby for Fallujah)*** A 45-minute performance piece & lecture with digital sound and visual collage. Explores popular memory and the im/possibility of mourning in a digital culture, via an analysis of the BodyWorlds exhibit—a globally travelling display of plastinated human corpses—and the U.S. military assault on Fallujah, Iraq, in November 2004.

#### GUEST PERFORMANCES:

Invited special session, organized by the SSSP President. Presented at the **Society for the Study of Social Problems (SSSP)**, Denver, CO, August 16, 2012.

**Wilfrid Laurier University.** Sponsored by the Program in Cultural Analysis & Social Theory, and the Department of Communication Studies. Ontario, Canada, February 3, 2012.

**Western Illinois University.** Keynote performance for ‘Intersections: Literature, Technology, Science’ conference sponsored by the English Graduate Organization, the Department of English and Journalism, and the Digital Commons. Macombe, IL, October 21, 2011.

**University of California, Davis.** Sponsored by the Consortium for Women and Research. Davis, CA, March 31, 2011.

**York University.** Sponsored by the Department of Sociology, International Development Studies, the Centre for Refugee Studies, and the School of Women's Studies. Toronto, Canada, January 26, 2011.

**The Graduate Center, City University of New York.** Organized by the Center for the Study of Women and Society, New York, NY, December 9, 2010.

**Arizona State University.** Keynote, Symposium on "New Approaches to Trauma: Bridging Theory and Practice." Organized by the New College of Interdisciplinary Arts and Sciences, Phoenix, AZ, October 7-9, 2010.

Keynote, Meetings of the **Cultural Studies Association (CSA)**, Berkeley, CA, March 20, 2010.

**Vanderbilt University**, Robert Penn Warren Center for the Humanities. Symposium on "Trauma: Memory, the Body, and the Arts," Nashville, TN, March 19, 2010.

***In the Plague Years: The Psychopolitics of Bioterrorism*** A 45-minute performance piece with sound collage. Conjures the geo- and psycho-political landscapes of post-September 11 U.S. technologies of preemption, focusing on the Department of Homeland Security's federally-sponsored program of simulated bioterrorist attacks.

GUEST PERFORMANCES:

**Burchfield Penney Art Gallery**, Symposium on "Ethnographic Dreamworlds" organized by Allen Shelton, Soft Arcades Productions, Department of Sociology, Buffalo State College, Buffalo, NY, April 23, 2010.

Radio broadcast for ((audience)) Festival On-Air. Curated by Alexis Baghat and Lauren Rosati for **RedHouse Art Center**, Syracuse, NY, September 22, 2009.

Keynote address, **New York State Sociological Association (NYSSA)**. Rochester, NY, October 16, 2009.

**Sixteen Beaver Art Collective.** Symposium on "Connective Mutations: Autonomy & Subjectivation" organized by the Autonomedia Collective, 16 Beaver, and Minor Compositions. New York, NY, September 3-6, 2009.

**University of Manchester**, Whitworth Gallery, Symposium on "Animation and Automation." Sponsored by the Research Institute for Cosmopolitan Cultures. Manchester, England, March 26, 2009.

***daddy does cybernetics: diary of a mental patient*** Solo 55-minute live performance text and video collage [in collaboration with videomaker Dóvar Chen]. Part political theater, part social history, part schizophrenic poetry, this work explores U.S. Cold War culture, the rise of nuclear (family) terrors, and new technoscientific forms of cybernetic control.

GUEST PERFORMANCES:

**Hobart and William Smith Colleges.** Fall 2007 Fisher Center Lecture Series, Geneva, NY, October 3, 2007.

**Hallwalls Contemporary Arts Center**, Buffalo, NY. Sponsored by *Ethnographic Dreamworlds* symposium/Talking Leaves Bookstore, April 28, 2007.

**University of California, Davis.** Sponsored by Science and Technology Studies, February 22, 2007.

**University of Toronto.** "Biopolitics + Technoscience" speakers series, co-sponsored by the Women and Gender Studies Institute and the Centre for the Study of the U.S., February 9, 2007.

**Boston College.** Sponsored by the Department of Sociology, October 24, 2006.

- Rensselaer Polytechnic Institute.** Sponsored by the Departments of Art, and Science and Technology Studies, Troy, NY, September 13, 2006.
- Buffalo State College.** “Ethnographic Dreamworlds” conference. Sponsored by the Department of Sociology and the Humanities Institute, University of Buffalo, April 29, 2006.
- University of Lancaster.** Symposium on “Gender, Technology, and Performativity.” Co-sponsored by the Institute for Women’s Studies and the Centre for Science Studies. Lancaster, England, June 12, 2005.
- Annual Meetings of the **Society for the Study of Social Problems.** Special thematic session, San Francisco, CA, August 14, 2004.
- University of California, Berkeley.** Sponsored by the Joint Program in Medical Anthropology. Berkeley, CA, April 8, 2004.
- University of Chicago,** Conference on “Depression: What Is It Good For?” Sponsored by the Society of Fellows and *Critical Inquiry*. Chicago, IL, March 12, 2004.
- University of Maryland, College Park.** Sponsored by the Sociology Department, February 9, 2004.
- New York University.** Co-sponsored by the Center for the Study of Gender & Sexuality, Sociology Department, and Performance Studies Department. New York, NY, March 11, 2003.
- Vassar College.** Sponsored by the Sociology Department and the Media Studies Project. Poughkeepsie, NY, October 23, 2001.
- Middlebury College.** Sponsored by the Sociology Department. Middlebury, VT, April 16, 2001.
- Artists’ Television Access (ATA)** performance space, San Francisco, CA, June 11, 2001.
- The Ohio State University.** Co-sponsored by Comparative Studies, the Theater Department and the English Department. Columbus, OH, November 17, 2000.
- The Graduate Center, City University of New York.** Co-sponsored by the Women’s Studies Program and Center for the Study of Culture, Technology, and Work. New York, NY, October 13, 2000.
- University of Southern California.** Sponsored by the Annenberg Center for Communication Studies, Symposium on New Media. Los Angeles, CA, January 14, 2000.

***Panic Diary*** Solo 45-minute multimedia performance piece. This piece situates ‘panic disorder’ as cultural symptom and psychiatric diagnosis within historically—and hysterically— gendered theaters of power, language, science and desire.

GUEST PERFORMANCES:

- State University of New York, Albany.** Sponsored by the Sociology Department, April 30, 1999.
- Syracuse University.** Sponsored by the Matrilineage Symposium on Women, Art, and Social Change, School of Visual and Performing Arts, February 15, 1999.
- University of California, San Diego.** Sponsored by the Women’s Studies Dept, May 14, 1997.
- University of California, Irvine.** Sponsored by the Studio Art Department, May 13, 1996.
- San Diego State University,** three-day Scholar/Artist-in-Residence performance and lecture series. Sponsored by the Communications Department and Women’s Studies Department, November 13-15, 1995.
- Boston College.** Sponsored by the Sociology Department, Women’s Studies Program, and Undergraduate Women’s Issues, November 1, 1995.

Annual Meetings of the **Society for the Study of Symbolic Interaction**, The Stone Symposium, special plenary session. Des Moines, Iowa, May 20, 1995.

**San Francisco Cameraworks**. Performance in collaboration with an installation piece by video artist Chris Robbins, followed by roundtable discussion. San Francisco, CA, May 26, 1992.

**Explosions/Implosions: It's All the Same To Me**. Solo 30-minute live performance text with video collage and slides. This piece explores the cultural trauma of the Challenger space shuttle explosion in the context of contemporary feminist and media criticism.

GUEST PERFORMANCES:

**Boston College**. Sponsored by the Sociology Department and Undergraduate Women's Issues, March 26, 1992.

**University of California, Berkeley**. Opening plenary session of "Boundaries in Question," interdisciplinary Graduate Women's Conference, October 4, 1991.

**PRESENTATIONS**

**Invited Lectures/Symposia**

"Subreal Infrastructures and the End of Time." Department of Geography, Yi-Fu Lecture Series, University of Wisconsin-Madison, April 27, 2018.

"Slow Disaster and the Violence of Time: White Geo-logics." Political Geographies of Violence speakers series, Harvard University, April 20, 2016.

"Body Animations: Performing Sociology." Department of Sociology, University of Illinois-Chicago, January 27, 2016.

Invited Participant. Symposium on "Alter Life: Biology + Technology + Art?" Organized by the Technoscience Salon, University of Toronto; and INCUBATOR ArtLab, University of Windsor. Windsor, Canada, March 27-28, 2014.

Invited Participant. Symposium on "The Politics of Failure." Organized by the Institute for Science and Technology Studies, York University; and the Centre for Criminology and Socio-Legal Studies, University of Toronto. Toronto, Canada, March 24-25, 2014.

"Slow Catastrophe and the Politics of Killing Time" (commentary). Symposium on "Life (Un)Ltd: Feminism, Bioscience, Race," for special issue of *The Scholar & Feminist Online*. Organized by the UCLA Center for the Study of Women, University of California, Los Angeles. Los Angeles, CA, October 14, 2013

Invited Participant. Symposium on "Society for Biopolitical Futures." Organized by the Humanities Center, Syracuse University. April 5-6, 2013.

"Cruel Feminism" (paper). Symposium on "Gender, Justice, and Neoliberal Transformations." Organized by the Barnard Center for Research on Women, Barnard College. New York, NY, September 21, 2012.

- “Thinking on Drugs.” Keynote address at University of California, Davis, annual Feminist Seminar Dinner and Lecture. Organized by the Women and Gender Studies Department, Davis, CA, March 31, 2011.
- “In the Plague Years: A PSYCHOPOLITICS OF BIOTERROR” (paper). Symposium on “Anticipation: Exploring Technoscience, Life, Affect, Temporality.” Sponsored by University of California, San Francisco, Department of Social and Behavioral Sciences; University of California Humanities Research Institute; and Women and Gender Studies Institute, University of Toronto. Mill Valley, CA, March 27-29, 2011.
- “Performing Sociology: Knowledge and/as Popular Culture.” 14<sup>th</sup> Annual AKD Lecture, Department of Sociology, SUNY Institute of Technology, Utica, NY, April 6, 2010.
- “The Biopolitics of Necrospectacle: On Animating a Few Corpses.” Symposium on “Animation and Automation.” University of Lancaster, England, March 27, 2009.
- “When bone-ash can still burn...” Invited symposium on “To Forget, To Remember, To Write, To Grieve: Grace Cho’s *Haunting the Korean Diaspora: Shame, Secrecy and the Forgotten War*.” Department of Sociology and the Center for the Study of Women and Society, The Graduate Center at the City University of New York, November 21, 2008.
- “A PSYCHOPOLITICS OF SIMULATION: PERFORMING BIOTERRORS.” Symposium on “Scenes of Secrecy: Interdisciplinary Inquiries on Suspicion, Intelligence, and Security.” Duke University, Durham, NC, October 17-18, 2008.
- “Governing Mentalities: Thinking on Drugs.” Department of Anthropology, The New School for Social Research, New York, NY, January 30, 2008.
- “PSYCHOPower and the Social: Performing Panic.” The Birkbeck Institute for Social Research, University of London, December 12, 2007.
- “Affect/Panic.” Symposium on “The Happening of the Social: Devices, Sites, and Methods,” Department of Sociology at Goldsmiths, University of London, December 14-15, 2007.
- “PSYCHOPOLITICS: THINKING ON DRUGS.” Symposium on “Open Minds: Cultural, Critical and Activist Perspectives on Psychiatry,” Gallatin School of Individualized Study at New York University, September 23, 2006.
- “Trauma as Method: Performing Panic.” Departments of Sociology, and English Language and Literatures at Tsing-Hua University, Hsinchu, Taiwan, August 28, 2006.
- “Performing Panic: Methods for a Postdisciplinary Real.” The Society of Fellows in the Humanities, Columbia University, March 23, 2006.
- “Disintegrating Circuits: Trauma and the Technopolitics of Memory.” Invited workshop on ‘Nextwave of Gender & Technoscience’ at the University of California, Irvine, March 4, 2006.



“Cutting Into the Archive: Trauma and the Techno-Poetics of Memory.” Symposium on “Memory,” 2004-2005 series on The Future of Feminist Technoscience. Organized by the Economic and Social Research Council at the University of Surrey. Guildford, England, January 14, 2005.

“Thinking On Drugs: Psychopower, Psychopharmacology, and National Security.” Department of History, Anthropology and Social Medicine at the University of California, San Francisco, April 7, 2004.

“Thinking on Drugs: Psychopower, Psychopharmacology, and National Security.” Science, Technology, and Society Program and the Environmental Studies Program at Sarah Lawrence College, April 3, 2004.

“The Madwoman in the Academy: Thinking on Drugs.” Co-organized by the Women’s Studies Program at The Graduate Center, City University of New York, and the Psyences Project at Princeton University, November 14, 2003.

“PSYCHOPower, Cybernetics, and the Technoscientific Control of Panic.” Symposium on Medicine and Culture at Duke University, April 28, 2003.

“‘Keep Calm!’ for the Cold War: A Social-Psychoanalytic History.” Gender and Sexuality Workshop at the University of Chicago. October 17, 2001.

“‘Keep Calm!’ for the Cold War: PSYCHOPower and the Social Management of Collective Panic.” Program on the Analysis and Resolution of Conflict (PARC) at Syracuse University, March 20, 2000.

“Performing Methods.” Department of Sociology at the University of California, San Francisco, October 8, 1997.

“Re/Sounding Race, Re/Signifying Theory: Blackurban Rap in Oakland.” Departments of Sociology and Cultural Studies at Drake University, March 4, 1994.

### **Conference Presentations**

“Subreal Infrastructures and the End of Time.” Presented at the Meetings of the American Studies Association, November 2018.

“Subreal Methods: Underground Matters & Time’s Fallout.” Presented at the Meetings of the Eastern Sociological Association, February 2018.

“Subreal Infrastructure and the End(s) of Sociology.” Presented at the Meetings of the Society for the Social Studies of Science (4S). Denver, CO, November 13, 2015.

“Affect Theory Meets Mad Studies: A Roundtable.” Presented at the Meetings of the American Studies Association. Toronto, October 9, 2015.

“Enchanting Catastrophe: Magical (sub)Realism and BP’s Disaster.” Presented at the Meetings of the American Studies Association. Los Angeles, CA, November 8, 2014.

“Thinking with Oil: Enchanting Catastrophe.” Presented at “Living Labor: Marxism and Performance Studies” conference. New York University, April 9, 2014.

“Magical (sub)Realism and BP’s Macondo.” Presented at the Meetings of the Eastern Sociological Society. Baltimore, MD, February 23, 2014.

“Enchanting Catastrophe: Magical (sub)Realism and BP’s Macondo.” Presented at the Meetings of the Society for Social Studies of Science (4S). San Diego, CA, October 9, 2013.

“Art as Activism” (special thematic session). Presented at the Meetings of the Society for the Study of Social Problems. Denver, CO, August 17, 2012.

“A PSYCHOPOLITICS of Simulation.” Presented at the Meetings of the Cultural Studies Association (CSA). San Diego, CA, March 30, 2012.

“Under the Full Moon of Capital: Counter-Sorceries and Militant Enchantments.” Presented at the Meetings of the American Association of Geographers (AAG). New York, NY, February 24, 2012.

“Occupy Wall Street and World Insurrections.” Faculty roundtable (with Don Mitchell, Ruth Wilson Gilmore, Richard Wolff) at the Meetings of the American Association of Geographers (AAG). New York, NY, February 24, 2012.

“Body Animations (or, Lullaby for Fallujah).” Presented at the Meetings of the Social Studies of Science (4S). Washington, DC, October 30, 2009.

“Making Civilian Soldiers: A PSYCHOPOLITICS of Panic.” Presented at “Visions of War: the Arts Represent Conflict,” Meetings of the National Conference on Liberal Arts and the Education of Artists. New York, NY, 23 October 23, 2009.

“Comments on Psychoanalysis, Affect and Remembering.” Presented at the 3<sup>rd</sup> Annual Conference on Psychoanalytic Approaches to Society. San Francisco, CA, August 7, 2009.

“Memory Chips: Remembrance and Oblivion as Technosocial Project.” Presented at the Meetings of the Society for the Social Studies of Science, Montreal, Canada, October 13, 2007.

“Cybernetic Governmentality and the Informatics of Psychiatric Diagnosis.” Presented at the Meetings of the American Sociological Association, New York City, August 11, 2007. (Author), *Author Meets Critics* session for *Panic Diaries*. Critics: Monica Casper, Patricia Clough, Joan Fujimura. Presented at the Meetings of the Eastern Sociological Association, Philadelphia, PA, March 17, 2007.

“Making Civilian Soldiers: Panic and the Politics of Public Memory.” Presented at the Meetings of the Society for Literature, Science, and the Arts, New York City, November 11, 2006.

“Technics of Trauma: Psychopower, Psychopharmacology, and the U.S. Military.” Presented at the Meetings of the Society for Social Studies of Science, Vancouver, BC, Canada, November 3, 2006.

- “Disintegrating Circuits: Trauma and the Technopolitics of Memory.” Presented at the Meetings of the American Sociological Association, Montreal, Canada, August 11, 2006.
- “Queering Theory in the Academy.” Presented at the LGBT Studies Regional Conference, Syracuse University, Syracuse, NY, October 23, 2004.
- “Psychopharmacology as Social Theory: Communicating Affect.” Presented at the Meetings of the Society for Literature and Science, Durham, NC, October 16, 2004.
- “Ethnography Bound: The Dilemma of Texts and Contexts.” Presented at the Meetings of the American Sociological Association, San Francisco, CA, August 17, 2004.
- “Thinking On Drugs: PSYCHOPower, Psychopharmacology, and National Security.” Presented at the conference on Depression: What Is It Good For? University of Chicago, Chicago, IL, March 13, 2004.
- “PSYCHOPower, Cybernetics, and the Militarization of Inner Space.” Presented at the Meetings of the Society for the Social Studies of Science, Atlanta, GE, October 18, 2003.
- “Making Citizen-Soldiers: The Militarization of Inner Space.” Presented at the Meetings of the American Sociological Association, Atlanta, GE, August 16, 2003.
- “Performing History, Practicing Theory: A Brief Excavation of the Panic Archives.” Presented at the Meetings of the American Sociological Association, Chicago, IL, August 17, 2002.
- “The Academy of the Future: Digital, Defunded, and Distance Dominated?” Presenter and panelist at plenary roundtable session at the Meetings of the Society for the Study of Social Problems, Chicago, IL, August 16, 2002.
- “The Informatics of Social Dis-Ease: Cybernetics and Psychiatry.” Presented at the Meetings of the American Sociological Association, Washington, DC, August 14, 2000.
- “Cultural Studies of Science, Technology, and Medicine.” Presented at the Meetings of the Society for Social Studies of Science, San Diego, CA, October 29, 1999.
- “Hysterical History: Gender and the BioLOGICS of Disease.” Presented at the Meetings of the Pacific Sociology Association, San Francisco, CA, October 13, 1998.
- “Re-dreaming Technology.” Video/performance piece with Chris Robbins at the 9<sup>th</sup> International Symposium on Electronic Art (ISEA). Manchester, England, September 6, 1998.
- “The Sick Role and This Mirror(ed) Stage.” Presented at the Meetings of the American Sociological Association, San Francisco, CA, August 22, 1998.
- “Technoscience Subjects: Cyber-psychiatry and the Symbolic Economy of Mental Dis-ease.” Presented at the Meetings of the American Sociological Association, Toronto, Canada, August 12, 1997.

“Performing Sociology? Research and Pedagogy for the 21st Century.” Presented at the Meetings of the Society for the Study of Social Problems, Toronto, Canada, August 9, 1997.

“Engaging a Politics of Difference.” Presented at a special plenary session on Charles Lemert’s *Sociology After the Crisis* at the Meetings of the Midwest Sociological Society, Des Moines, IA, April 3, 1997.

“Birth of the Clinic, Inc.: Techno-Corporate Psychiatry and the Production of a Clinical Subject.” Presented at the Meetings of the American Anthropological Association, San Francisco, CA, November 22, 1996.

“Dis-Eased Communications: Technoscientific Imaginaries and Social Con/Texts.” Presented at the Meetings of the Society for the Study of Social Problems, New York City, NY, August 16, 1996.

“Signifying Synapses, Nervous Networks: Mental Disorders and the ‘Informatics of Domination.’” Presented at the Meetings of the Western Social Science Association, Oakland, CA, April 28, 1995.

“Theory In Your Ear: Sampling the Politics and Poetics of Blackurban Rap.” Presented at the Meetings of the Society for the Study of Social Problems, Miami, FL, August 12, 1993.

“Gendered Trouble, Generalized Terror: New World (Dis)orders.” Presented at the Meetings of the Society for the Study of Social Problems, Pittsburgh, PA, August 18, 1992.

“Orphans’ Dreams: Panic Wars and the Postmodern.” Presented at Meetings of the Western Social Science Association, Reno, NV, April 25, 1991.

“The First Dream: Fort DaDa and the Repetitive Theatres of War.” Presented at the Meetings of the Popular Culture Association, San Antonio, TX, March 28, 1991.

“Staging Theory: Performing Critical Engagements with Popular Culture.” Presenter and session co-chair at the Meetings of the Popular Culture Association, Toronto, Canada, March 7, 1990.

“Re(w)riting the Medicalized Body of ‘Woman’.” Presented at the Meetings of the Society for Phenomenology and Existential Philosophy, Evanston, IL, October 14, 1988.

#### **FELLOWSHIPS & AWARDS**

- Resident Fellow (international competition), Banff Centre for Arts and Creativity, Alberta, Canada. “Beyond Anthropocene” with Banff Research in Culture (BRiC), July-August 2018.
- Meredith Professorship for Teaching Excellence, Syracuse University, 2017-2020, (\$81,000).
- Excellence in Graduate Education, Faculty Recognition Award (The Graduate School, Syracuse University), 2012.
- Meredith Teaching Recognition Award, Syracuse University, Spring 2002.
- Dean’s Dissertation Fellowship. University of California, Berkeley, Fall 1998.

- Doreen B. Townsend Center for the Humanities, Fellowship. University of California, Berkeley, 1997-98.
- Institute for the Study of Social Change, Fellowship. University of California, Berkeley, Spring 1997.
- Regent's Fellowship. University of California, Berkeley, Fall 1996.
- Humanities Research Institute, Resident Fellow. "Postdisciplinary Approaches to the Technosciences" Research Group. University of California, Irvine, Winter/Spring 1996.
- Dean's Dissertation Fellowship. University of California, Berkeley, Fall 1995.
- University Fellowship, University of California, Berkeley, 1994-95.
- Honor Society of Phi Beta Kappa, 1980.

### TEACHING EXPERIENCE

#### Graduate Courses

##### **Syracuse University**

*Sociological Theory* (taught annually)

*The Arts of Social Research* (Spring 2019)

*The Everyday Life of Power* (Spring 2017)

*Contemporary Social Theory* (Spring 2002; Spring 2005; Spring 2009; Spring 2011; Spring 2013)

*Politics of Life, Death & Disease* (Fall 2007)

*Biopolitics: Bodies, Technologies, Power* (Spring 2006)

*Culture, Power, Theory* (Spring 2000)

#### Undergraduate Courses

##### **Syracuse University**

*Introduction to Sociology* (regularly offered)

*Technology, Science & Society* (regularly offered)

*Sexualities, Genders, Bodies* (LGBT Studies, Spring 2008; Fall 2010; Spring 2016)

*Feminist Theory* (Women's Studies, Spring 2006)

*Postmodern Cultures and Technologies* (Fall 1999)

##### **University of California, Berkeley (1992-1995)**

*Sociology of Gender* (Instructor)

*Sociology of Culture* (G.A.)

*Introduction to Women's Studies* (G.A.)

*Advanced Feminist Theory* (G.A.)

##### **Boston College (1987-1990)**

*Technologies of Social Control* (Instructor)

*Deviance and Social Control* (G.A.)

*Introduction to Sociology* (G.A.)

### GRADUATE ADVISING

#### Dissertation Chair

##### **completed:**

Angie Mejia (Sociology). *Las Lloronas: Mujeres, Depression, and the Sociological Imagination*. June 2019.

- Bekki Orr (Sociology). *The Aging of the Archives: Community, Conflict, and Queer Potential at the Lesbian Herstory Archives*. September 2017.
- Liz Mount (Sociology). "I am not a Hijra: Transgender Women Claiming Citizenship in South Asia." September 2017.
- Kasturi Gupta (Sociology). *The Politics of Corporate Social Responsibility in Contemporary India*. Defended August 2016.
- Kelly Szott (Sociology). *Governing through Health: The Biomedical and Public Health Management of Drug Using Bodies*. Defended March 2015.
- Stephanie Schreven (Social Science). *Politics of Popular Creativity and Popular Knowledge: On the Case of Adbusters and Harry Potter Fans*. Defended April 2014.
- Amy Tweedy (Social Science). *Laboring Lesbians at U.S. Gas Stations: Pumping the "Good Life."* Defended January 2014.
- Alecea Standlee (Sociology). *The Real 'Virtual' World: Techno-Mediated Relationships in the Lives of College Age Adults*. Defended May 2012.
- Avery Tompkins (Sociology). *Intimate Allies: Identity, Community, and Everyday Activism Among Cisgender People with Trans-Identified Partners*. Defended May 2011.
- Sadie Fischesser (Sociology). *Thanks to Title IX: Female Athletes' Identifications and Team Sports in Transition*. Defended December 2007.

**ongoing:**

- Aaron Blasyak (Sociology). *Queering the Nation, or Nationalizing Queerness? Experiencing Belonging and Service Among LGBT Soldiers, post-'Don't Ask, Don't Tell.'* In progress.
- Carrie Elliott (Sociology). *The Preclusive and Productive Power of Digital Infrastructure: Mapping Information Systems as Organizers of Clinical Work*. In progress.
- Jennifer Swanson (Sociology). *Red Rocks, White Water, Black Gold, and Yellowcake: Emerging Conflicts between the Visible and Invisible Landscapes of Southeastern Utah*. In progress.

**Dissertation Committee Member**

I have served as committee member on over 40 dissertation committees (28 successfully completed to date), for doctoral students in Sociology, Anthropology, Social Sciences, Geography, Cultural Foundations of Education, and Performance Studies.

**SERVICE**

**Professional**

Editorial Board Member:

*Subjectivity* (2008-present)

*WSQ: Women's Studies Quarterly* (2008-present)

*Disability Studies Quarterly* (2015-present)

International Advisory Board:

*Catalyst: Feminism, Theory, & Technoscience* (2014-present)

Session Organizer & Presider, "Securitized Subjects, Militarized Time(s): The Everyday Life of Violence," Meetings of the American Studies Association, November 2018.

Session Organizer & Presider, "Incorrigible Bodies, Incorporable Methods: Performing Sociology," Meetings of the Eastern Sociological Association, February 2018.

Member, Gregory Bateson Book Prize Selection Committee. Society for Cultural Anthropology (SCA), 2014.

External Reviewer, Dissertation Committee. York University, Visual Arts Program, June 2014.

Program Committee, Eastern Sociological Society, 2013-14.

Discussant, Panel Session on "Affect and Assemblage." Mini-conference: Sociology of the Body, Meetings of the Eastern Sociological Society. Baltimore, MD, February 23, 2014.

Session Organizer & Presider: "Good Vibrations, Bad Vibrations." Meetings of the Society for Social Studies of Science (4S). October 9, 2013.

External Reviewer, University of Toronto, Department of History, July 2012.

Postdoctoral Supervisor for Dr. Melissa Autumn White (Postdoctoral Fellow, Social Science & Humanities Research Council, SSHRC), Syracuse University, 2011-12.

External reviewer, National Science Foundation, Science, Technology and Society (STS) Division. October 2011.

Member, Oxidate Working Group. Organized by Lochlann Jain (Anthropology, Stanford) and Jake Kosek (Geography, UC Berkeley), annual invited workshop 2007-present.

Reviewer, American Council of Learned Societies (ACLS), 2010-11 New Faculty Fellows Program.

Chair, Nominations Committee, Science, Knowledge and Technology (SKAT) Section, American Sociological Association, 2011.

Discussant, Panel session on "(Re)theorizing 'Bios': On Embodied Citizenship." Meetings of the American Sociological Association, Atlanta, GE, August 16, 2010.

Chair, 2009 Robert K. Merton Book Award Committee, Science, Knowledge & Technology (SKAT) section, American Sociological Association.

Discussant, Panel Session on "Panic Splendors," Meetings of the New York State Sociological Association, Rochester, NY, October 16, 2009.

Session Organizer: "Bodies of Technologies: Population, Capital, Code." Meetings of the American Sociological Association, San Francisco, CA, August 7-11, 2009.

Discussant. Panel session on "Postdisciplinary Methods for an Anti-disciplinary Real," Annual Meetings of the Cultural Studies Association, New York, NY, May 23, 2008.

Discussant. Panel session on "Dossier on Methods," Annual Meetings of the Eastern Sociological Society, New York, NY, February 24, 2008.

Council Member (elected), Science, Knowledge & Technology (SKAT) section, American Sociological Association, 2007.

Discussant, "Beyond Biopolitics: State Racism and the Politics of Life and Death." Organized by the Center for the Study of Women and Society, The Graduate Center, City University of New York, March 16, 2006.

Member, Lee Founder's Award Committee. Society for the Study of Social Problems, 2002-2004.

Elected Member, Editorial & Publications Committee. Society for the Study of Social Problems, 2001-2003.

Organizer, American Sociological Association. Section on Science, Knowledge, and Technology, Thematic Session: "Feminist Technoscience Studies," 2003.

Organizer, American Sociological Association. Section on Sociology of the Body, Regular Session, 2001.

Discussant, Eastern Sociological Society. Session: "Embodiments and Disembodiments of Intimate Spaces," 1999.

Organizer, Society for the Study of Social Problems. Special Plenary Session: "Performing Sociology? Research and Pedagogy for the 21st Century," 1997.

Editorial collective member, *Socialist Review* (quarterly journal), 1993-97.

Manuscript Reviewer for:

*Duke University Press*

*Routledge*

*Rutgers University Press*

*University of Minnesota Press*

*University of Washington Press*

Journal Reviewer for:

*American Journal of Sociology*

*Anthropological Quarterly*

*Body & Society*

*Cultural Anthropology*

*Ephemera: Theory & Politics in organization*

*Feminist Theory*

*Gender, Place and Culture*

*International Feminist Journal of Politics*

*Social Problems*

*Social Politics*

*Social Studies of Science*

*Subjectivity*

*Symbolic Interaction*

*WSQ: Women's Studies Quarterly*



External Tenure Reviewer

Simon Fraser University, Department of Sociology & Anthropology  
Wesleyan University, Sociology Department  
Vanderbilt University, Center for Medicine, Health & Society  
George Mason University, Cultural Studies Program  
Goldsmiths, University of London, Sociology Department  
York University, School of Gender, Sexuality & Women's Studies

Syracuse University

AAUP Executive Council, Member-at-large (elected), 2018-present.

Co-organizer, DK speaker event. "Migrant Rights and the Labor of Food Justice." Public panel with invited faculty and CNY Workers Center, October 30, 2018.

University Senate (elected), 2007-2015, 2017-19.

Maxwell Faculty Council, member, 2017-present.

Faculty Member, Democratizing Knowledge Initiative (2010-present). DK Co-facilitator (2015-16).'

Workshop Co-facilitator, DK Summer Institute *Creating New Publics through Radical Literacies*, Syracuse University, June 2016.

Member, Humanities Center Faculty Advisory Board. 2012-2014.

Faculty Panel Member, "Whose Memories Count—Rethinking Trauma, Patriotism and Citizenship in the Post 9/11 U.S." Sponsored by Hendricks Chapel, September 12, 2011.

Invited speaker, opening plenary of "Transnationalizing LGBT Studies" national conference. Organized by LGBT Studies Program, Syracuse University, Syracuse, NY, September 23-25, 2010.

Invited speaker, "A Psychopolitics of Simulation: Performing BioTerrors." Gender & Globalization speakers series, Maxwell School, Syracuse University, November 5, 2008.

Advisory Board Member, Women's Studies Program, Syracuse University, 1999-2007.

Invited discussant, "Queering Theory, Crossing Disciplines" panel session, LGBT/Queer Studies graduate student conference, November 3, 2007.

Invited discussant, "Future of Minority Studies" national symposium, Syracuse University, April 18, 2007.

Member, LGBT Senate Subcommittee, Syracuse University, 2005-2015.

Gender and Globalization Initiative Advisory Board, Maxwell School, Syracuse University, 2004-2005.

Co-organizer and speaker: "The Place of Fiction in Feminist Studies: A Conversation with Margaret Atwood." Sponsored by the Women's Studies Program and the Jeanette K. Watson Professorship, Syracuse University, April 20, 2004.

Member, Humanities Council, Syracuse University, 2000-2001.

**Department**

Member, Graduate Committee, 2017-18, 2011-2014, 2005-2007.

Member, Executive Committee, Department of Sociology, Syracuse University, 2015-17, 2012-2013, 2001-2002.

Faculty organizer, Dissertation Writing Group, Fall 2017-present.

Presenter, Department Methods Workshop, "The Arts of Social Research," April 2018.

Co-organizer, Sociology Department Colloquium (2017-18).

Chair, Faculty Search Committee, Department of Sociology, SU, Fall 2014.

Co-organizer of 2011-2012 Department Speaker Series.

Chair, Faculty Search Committee, Department of Sociology, SU, Fall 2008.

Acting Graduate Director, Department of Sociology, Syracuse University, 2007-2008.

Chair, Faculty Search Committee, Department of Sociology, Syracuse University, Fall 2007.

Member, Faculty Search Committee, Department of Sociology, Syracuse University, 2003-2004.

Co-organizer (with Monisha Das Gupta), Sociology Department Colloquium Series: "Non-Random Samples of Sociology at the Turn of the Century," Syracuse University, 1999-2000. Speakers included M. Jacqui Alexander, Steven Seidman, Becky Thompson and Patricia Clough.

**Professional Associations**

American Sociological Association (ASA)

American Studies Association (ASA)

Association for the Study of the Arts of the Present (ASAP)

Cultural Studies Association (CSA)

Society for Literature, Science & Art (SLSA)

Society for the Social Studies of Science (4S)

Society for the Study of Social Problems (SSSP)